UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Jim Lewis 12tet featuring Rich Brown – bass

Jim Lewis, director

Wednesday, March 30, 2022 at 7:30 pm in Walter Hall

Made possible in part by a generous gift from John and Claudine Bailey.

PROGRAM

Triage – written and arranged by Jacob Chung

Mahishmatish – by Rich Brown, arranged by Alyssa Giammaria

Window Seat – by Rich Brown, arranged by Raquel Skilich

As if Sleepwalking with Headphones on… – by Rich Brown, arranged by Chris Berner

Achilles and the Tortoise – by Rich Brown, arranged by Max Filazek

Black Nimbus – by Rich Brown, arranged by Max Simpson

Algorithmic – by Rich Brown, arranged by Jacob Chung

UNIVERSITY OF TORONTO JIM LEWIS 12TET

Voice: Alyssa Giammaria
Saxophone: Jacob Chung
Saxophone: Brenon Parmar
Saxophone: Mattaus Gretzinger
Saxophone: Nigel Luke
Trumpet: Chris Berner
Trumpet: Shannon McDougall
Trombone: Selena Savage
Trombone: Ray Sun
Guitar: Josh Sparks
Piano: Matthew O'Halloran
Bass: Keon Narinesingh
Drums: Mackenzie Longpre

We wish to acknowledge this land on which the University of Toronto operates.
For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.
Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

U OF T JAZZ
U of T Jazz acknowledges the debt owed to Black American musicians who endure the brutality of systemic racial discrimination and white supremacy in the creation and continuing development of this art form, and commits to anti-racism, diversity and inclusion in our curriculum and our community. uoftjazz.ca

BIOGRAPHIES

Toronto-born electric bassist Rich Brown has established himself as an incredibly versatile artist. Along with being one of the most called upon electric bass players in Canada, Rich is additionally a composer, producer, bandleader, educator and clinician, broadcaster, and voiceover artist. He has recorded three albums as a leader, including his critically acclaimed album of solo bass compositions *Between Heaviness & Here*. Rich appears on a plethora of recordings ranging from Jazz to traditional Arabic and Asian music. He has performed with a wide variety of artists, including Rudresh Mahanthappa, Vijay Iyer, Steve Coleman, Dapp Theory, Angelique Kidjo, Kurt Elling, Hermeto Pascoal, David Clayton Thomas (Blood, Sweat, & Tears), and James Blood Ulmer, among many others. Rich leads two groups—rinsethealgorithm and The Abeng —and was nominated for a JUNO Award in 2016 for his latest album, *Abeng*. As an educator, Rich Brown is well-known for his work as a faculty member with the popular online bass education website Scott's Bass Lessons. He teaches at Humber College, and the University of Toronto, and is a regular contributor to *Bass Player Magazine* as well as the online publication *No Treble*. You can hear Rich every Tuesday night at 10 pm Eastern as the host of his own show 'New Origins' on JazzFM91.

UNIVERSITY OF TORONTO JIM LEWIS 12TET
The University of Toronto Jim Lewis 12tet is smaller than a traditional Big Band. This 12-piece + vocal group comprised of students in the bachelor's and master's programs offers a wide range of ensemble textures and is a vehicle for elite players and composers in the Jazz Performance program. The 12tet sound pays tribute to classic bands, taking cues from Art Pepper Plus 11 and The Rob McConnell Tentet, but also steps further by embracing more contemporary rhythmic and harmonic inspirations. The repertoire is predominantly written or arranged by current and former students, and U of T Jazz faculty. (All University of Toronto 12TET recordings are available on iTunes and Spotify.)

On stage, the band is self-directed. In the rehearsal studio the 12tet is led by Jim Lewis. Jim Lewis is currently an Associate Professor, Teaching Stream, at the University of Toronto and Jazz Area Chair. Jim is a JUNO Award nominee, (2015 - *B ristles*) and has performed jazz and improvised music with many of Canada’s top performers, adjudicated festivals, and presented workshops across the country and internationally.

WALTER HALL
Peter Olsen, Music Technologist